

Tell your story with Shutterstock. Access compelling global content at pre-negotiated rates.

Asset Type	Preferred Rates for Hearst Networks EMEA productions
Video (Select 4K)	£350
4K Video	£158
HD Video	£75
Editorial Video (All Media)	£790
Editorial Video (Digital)	£170
Editorial Premium (All Media)	£234
Editorial (All Media)	£115
Editorial Premium (Digital)	£115
Editorial (Digital)	£60
Offset (All Media high res)	£300
Creative/Images (All Media)	£57
Creative/Images (Digital)	£25
Music (All Media)	£1,405
Music (All Media - excluding TV ads)	£468
Music (Digital and Web)	£140
Editorial Images (A+E Collection)	£9
Editorial Images (A+E Collection - Digital)	£5
Editorial Video (A+E Collection)	£108
Editorial Video (A+E Collection - Digital)	£21

A note on licensing: All Media can be used in broadcast, print, or any iteration of media. Digital allows only for digital use. Rights: worldwide in perpetuity. To license at the above A+E Collection discounted rates, contact your Shutterstock account team to manually process the order.

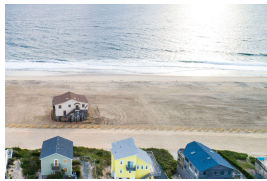
Find what you need, fast

From the most iconic moments in history to the most serene moments in nature, Shutterstock powers your creative projects with stunning, royalty-free content.

Explore what our collections have to offer, including wildlife, science & astronomy, global landscapes, technology, travel & culture, news, and more.



Ready to get started? Here are a few tips on how to get the most out of every search:



Helpful terms & shortcuts

- In footage searches, use "fixed"/"locked-off" for static cameras, ideal for plate shots.
- For establishing shots, use search terms such as "establisher" and "exterior."
- Editorial-use content exists both in the Editorial collection and in the Image and Footage collections. To filter your results, apply either the "Only editorial" or "Non editorial" filter.



Editorial search tips

- Start your search with *AE for A+E editorial images and *VAE for A+E editorial footage.
- Search full names in quotes to restrict results to the exact person
- Focus search terms on names, event names & dates, or location – more descriptive terms can be restrictive
- Use "archival" as a keyword when searching for archival content in the Footage library
- Use Date Range and Newest/Oldest filters to organise results



For your reference...

[A+E Team Landing Page](#)

[A+E Collection on Shutterstock](#)

[The Vault](#) – World-class archival photos and video

[Editorial Home](#) – 700K new assets per month

[Footage Home](#) – 20M videos and growing

[Music Home](#) – 250-400 tracks added per month

[Images Home](#) – 1.5M new assets per week

Our Partners: AP [image](#) & [video](#), [Condé Nast](#),

EPA [image](#) & [video](#), [CriticalPast](#), and more

Questions? Contact your Shutterstock team:

Marcus Tate

Client Partner

T. +44 (0) 203 846 0523

mtate@shutterstock.com

Jo Smith

Client Success Manager

jsmith2@shutterstock.com

Ilias Kountoupis

Dedicated Research &

Content Strategy

ikountoupis@shutterstock.com