



Unscripted TV Skills Fund

About ScreenSkills

ScreenSkills is the industry-led skills body for the screen industries - film, television (including children's, unscripted and high-end), VFX (visual effects), animation and games. We are supporting economic recovery and future innovation and growth across the nations and regions by investing in the skilled and inclusive workforce who are critical to the UK screen industries' global success.

We provide insight, career development and other opportunities to help people get into the industry and progress within it.

Our work includes:

- Identifying skills gaps - current and future - across the screen industries and the whole of the country to provide an evidence base for investment in skills and training
- Providing careers information
- Mapping and quality-marking professional pathways to improve entry-level diversity and work readiness
- Supporting development at every stage of a professional career in screen including through mentoring and offering bursaries.

About the Unscripted Skills Fund

The Unscripted TV Skills Fund is a new fund which started on 1 June 2021 to address skills gaps and shortages in unscripted television across the UK and build a bigger pool of off-screen crew and talent in the nations and regions.

Agreed genres to be supported through the new fund are specialist factual, general factual, factual entertainment, sport, entertainment, current affairs, arts and classical music, religion and ethics and education.

Investing matched contributions from production companies and participating broadcasters the fund is designed to build a more inclusive workforce and future-proof the industry.

A minimum of 50% of beneficiaries will meet at least one industry-recognised diversity and inclusion target. A minimum of 50% of the fund will be invested to support training beneficiaries based in the nations and regions.

Unscripted UK productions contribute 0.25% of the agreed price of the commission split equally between the broadcaster and the production company. This means for every £1,000 spent, the broadcaster will pay £1.25 and the production company will pay £1.25.

Production contributions will be due when a programme is delivered and will be deducted from the final producer fee/license fee. It is not deducted from the programme budget.

The broadcaster/SVoD will collect the fund contribution for the production company, as with Directors UK fees.

The benefit to producers should be a stronger supply of trained professionals in key shortage roles across areas including production management, development, self-shooting skills and post-production. Freelancers working in all genres of unscripted TV will benefit from a rolling slate of short courses.

As with other ScreenSkills skills funds, the Unscripted TV Skills Fund will be industry-led with a council, steering group and working groups.

The working groups will ensure investment decisions are based in on-the-ground experience in five core areas - craft and technical roles, production roles, post-production roles, development roles, and industry and business skills.

Training will be agreed by the working groups and council all of which are comprised of representatives from indies across the UK. Half of the membership of the council and of working groups will come from out of London.

A steering group of contributing broadcasters, SVoDs and producers will oversee the fund's strategic objectives and operational efficacy.

Training priorities when confirmed, as well as further details about the Fund will be updated on the ScreenSkills website

[Unscripted TV Skills Fund - ScreenSkills](#)

If you have any questions about the Fund please contact

Sarah Joyce - sarah.joyce@screenskills.com

Head of Unscripted and Children's TV